

ROME REVISITED

RETHINKING NARRATIVES IN THE ARTS

1948-1964

American Academy in Rome
Via Angelo Masina, 5 - Roma

Session One January 15

ADVISORY COMMITTEE

David Anfam (Clyfford Still Museum, Denver), Dore Ashton (Cooper Union, New York),
Jacopo Benci (British School at Rome), Emily Braun (Hunter College, New York),
Elisabetta Cristallini (Università della Tuscia, Viterbo), Barbara Drudi (Accademia di Belle Arti dell'Aquila),
Milton Gendel (Fondazione Primoli, Rome), Peter Benson Miller (American Academy in Rome),
Patrizia Rosazza Ferraris, Robert Storr (Yale University School of Art)

- 10.00** Welcome, Kimberly Bowes (Director, American Academy in Rome)
10.05 Introduction, Peter Benson Miller (Andrew Heiskell Arts Director, American Academy in Rome)

ARTISTIC EXCHANGE, RECEPTION AND THE MARKET (MODERATOR: BARBARA DRUDI)

- 10.20** Patrizia Rosazza Ferraris (Art historian), Gli anni romani di Frances McCann
10.35 Rosemary Stewart (CUNY Graduate Center, New York), Afro Basaldella: Postwar Cultural Ambassador
11.05 Coffee
11.20 Alicia Imperiale (Tyler School of Art, Philadelphia), "Another" Aesthetics: Marks, Signs and Series
in the *United States Lines: Paris Review* (1954)
11.50 Elisa Francesconi (Independent curator), Quale America? Artisti e opere alla Galleria La Tartaruga (1955-1964)
12.20 Talia Kwartler (Museum of Modern Art, New York), Why Not Rome?
Ileana Sonnabend's Roman sojourn, 1960-62
13.00 Lunch

POSTWAR ART IN ROME I (MODERATOR: PETER BENSON MILLER)

- 15.00** Barbara Drudi (Accademia di Belle Arti dell'Aquila), 'International' at the Rome-New York Art Foundation
15.15 Marco Rinaldi (Accademia di Belle Arti di Napoli), Così vicini, così lontani: Cy Twombly e Gastone Novelli
15.45 Emily Braun (Hunter College, New York), Alberto Burri's Roman *Bianchi*
16.30 Coffee
17.00 Katie Johnson (Johns Hopkins University, Baltimore), Writing with Words: Alberto Burri's *Combustioni*
19.00 Reception
20.00 Dinner

January 16

POSTWAR ART IN ROME II (MODERATOR: ELISABETTA CRISTALLINI)

- 10.00** Susan Fisher (The Renee & Chaim Gross Foundation, New York), Chaim Gross and American Sculptors
in Rome, 1957-1964
10.30 Robert Slifkin (Institute of Fine Arts/New York University), Ruins in Reverse: Detrital Classicism
and the Influence of Rome in Postwar American Sculpture
11.00 Coffee
11.30 Elisabetta Cristallini (Università della Tuscia, Viterbo), 'New Trends in Italian Art'
at the Rome-New York Art Foundation
11.45 Michele Dantini (Università degli Studi del Piemonte Orientale), Piero Manzoni "romano"
12.15 Discussion
13.00 Lunch

15.00 DISCUSSION

- 19.00** Reception
20.30 Dinner

The research seminar is organized
by the American Academy in Rome
and the Terra Foundation for American Art

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